

CV/Iris DITTLER

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- Born 1985 / lives and works in Vienna, Austria
- 2011 Master of Fine Art
- 2004 - 2011 Academy of Fine Arts Vienna, graphic and printmaking with Gunter Damisch and Otto Zitko, performance studies with Kaucyila Brooke
- 2008 - 2009 École nationale supérieure des beaux-arts (ENSBA) Paris, sculpture with Anne Rochette

Exhibitions (selected):

- 2023 SKINS (..these internal microphones; these external antennae), performative Installation, Semmelweislinik Vienna
Body (as Place), Arts Fort Worth, Dallas, Texas
- 2022 apnoe, solo exhibition at Roussin, Paris
Geisterpop/ulation - im Dialog mit dem verlorenen Diesseits, Kunstverein Eisenstadt
- 2021 APEIRON- why Austrians now? Austrian expedition 2021, curated by Lina Albrikiene,
Lithuanian National Museum of Art, Vilnius
From which / what / who did this / you derive?, solo exhibition at Fünfzigzwanzig / Salzburg
Does the angle between two walls have a happy ending? / Part II; in collaboration with Raphaela Riepl,
Oberösterreichischer Kunstverein, Linz, Austria
- 2019 Marcelle Alix ouverte, Marcelle Alix gallery, Paris
Does the angle between two walls have a happy ending?, a collaborative installation with Raphaela Riepl at
Die Schöne, Vienna
Headquarters, with works in a collaborative context by with works in a collaborative context by
Iris Dittler / Nicolai Gütermann, Helmut Heiss / Christoph Harringer, Luiza Margan / Maya Santiago, Dino Zrnc /
Nick Oberthaler, SYNT, Vienna;
Outer spaces of other places, Academy of Fine Arts Vienna
- 2018 bodies and inhabitants, Freud Museum, Vienna
The incommensurable movement of spacing, solo exhibition at Inner space gallery, Dallas, Texas
In with the new, Vbkö, Vienna
- 2017 Auf der Schwelle II, curated by Daniel Lergon, Bar Babette, Berlin, Germany
ISSIR; solo exhibition at le 3bisf, Aix - en Provence, France
Auf der Schwelle I, Sonnenallee 90, Berlin
- 2016 painting is not the issue, Neuer Kunstverein Wien, Vienna, Austria
Frame it. On the relation of action and document, Kunstraum Niederösterreich, Vienna
Ar.vi.ma, group show at Castello Visconteo - Musei Civici, Pavia, Italy
Xposit/zwei sechszehn: In memoriam Gunter Damisch, exposit, Vienna
- 2015 incongruent sites, solo show at MUSA Startgalerie, Vienna
MESH, in cooperation with Clara Wildberger, The Smallest Gallery- Collaboration Space, Graz
- 2014 abita sotto la lingua, solo exhibition at Santa Maria Gualtieri, Pavia, Italy and
Palazzo Botigella Gandini Art Lab, Pavia, Italy
Révolte logique, part II: slave to art: Mathieu Kleyebe Abonnenc, Iris Dittler, Sharon Hayes, Esther Kläs,
Ernesto Sartori, Marcelle Alix gallery, Paris

Performances:

- 2023 APNOE, performance in the frame of XXYX, Echoraum, Vienna
- 2021 Performative activation of objects in the frame of APEIRON- why Austrians now? Austrian expedition 2021,
Lithuanian National Museum of Art, Vilnius
- 2021 Performance in the frame of COMMON GROUNDS by Irena Eden & Stijn Lernout, Vienna
- 2019 Transpositions, Marcelle Alix gallery, Paris
Transpositions (versionII) at Parallel, Vienna
"Addendum", performance with object, Domenig Steinhaus, Carinthia, Austria
- 2018 The synesthetic field, Im_flieger, Vienna
out of rain, falling twice; performative installation in collaboration with choreographer/dancer Barbara Sarreau,
Théâtre de l'Étoile du Nord, Paris
transpositions (residue, or a barely recognized form), Tanz*hotel, Vienna
blind moves, with Barbara Eichhorn, Daniel Aschwanden and Iris Dittler, Nadalokal, Vienna;
- 2017 ISSIR, performance in the frame of the exhibition at le 3bisf, Aix - en Provence, France
- 2016 ZONE (in the infinitely minute world, the very act of observation) at Neuer Kunstverein Wien, Vienna
A_BODY CONSTRUCTION II, performative installation, Burgenländische Tanztage. dance festival
- 2015 A_BODY CONSTRUCTION I, performative installation, scaPes festival,
Brick5, Vienna and OHO Oberwart, Austria
- 2015 la faible présence, at "Still moving- festival de performance", Vincenz Sala gallery, Paris
- 2014 LOST OBJECTS, Micadanses, Paris
- 2013 mind is as close as you come, in the frame of "S/he's the one", Kunstraum Niederösterreich, Vienna

Scholarships, awards

- 2023 Theodor Kery Price, Stiftung Kery, Burgenland
- 2022 Arbeitsstipendium für bildenden Kunst Ma7/ one - year scholarship for fine arts by the City of Vienna
- 2018 Theodor Körner Price
- 2017 NXT/going international, a program of the Academy of Fine Arts Vienna and the European League of Institutions of the arts (ELIA)
Artist Studio grant, Paliano, Italy
- 2016 Staatsstipendium/ Federal Grant for Fine Art, Federal Chancellery of the Republic of Austria
Förderungspreis / City of Vienna Grant for Fine Art, City of Vienna
- 2015 emerging choreographer 2015/16, by D.ID dance identity, Austria
- 2014 Cité des Arts, Paris
scholarship by the Arts and Culture Division of the Austrian Federal Chancellery
- 2013 Jeune Création selection 2013, Paris
Werkstück 2013, emerging choreographers, Tanzquartier Vienna
- 2012 BMUKK - Startstipendium für bildende Kunst ,
Austrian Federal Ministry for Education, the Arts and Culture -
scholarship for emerging artists in visual art
- 2008 scholarship for the coaching project „Transforming image into movement“
by Hooman Sharifi, Impulstanz 2008, Vienna

Residencies

- 2023 Dance Identity residency, Eisenstadt
- 2022 Bears in the Park residency, Vienna
- 2020 Tanzbuero Residency at SZENE Salzburg, Austria
- 2019 durch:formen, Residenz und Performance Tage, Domenig Steinhaus, Carinthia, Austria
Transpositions - Workshop and performance with students of the
École supérieure d'art et de design Marseille - Méditerranée, France
- 2018 Im_flieger performance residency 2018
résidence de recherche, at Studio CIE la Zouze, in collaboration with choreographer/dancer Barbara Sarreau
Marseille, France
Artist at Resort, Tanz*Hotel Vienna, Austria
- 2017 AIR Soart Millstättersee, Austria
Artist Studio, Paliano, Italy
- 2016 résidence de création, le 3bisf, Aix - en Provence, France
- 2014 Cité des Arts, Paris
AR.VI.MA, Pavia, Italy
- 2013 Advanced Course for Visual Arts, with Matt Mullican, Fondazione Ratti, Como, Italy

Publications

- 2022 Does the angle between two walls have a happy ending?, in collaboration with Raphaela Riepl,
abo - Verlag, Vienna
- 2018 langsam werden, a project about processual art, in collaboration with Sissi Makovec &
Angela Strohaberger, Kunstraum Niederösterreich, Vienna
- 2017 Meanwhile, catalog by Kunstraum Niederösterreich, Vienna
- 2015 Phantombetrieb. A conversation with Thomas Ballhausen about LOST OBJECTS,
triedere, Zeitschrift für Theorie und Kunst, <http://www.triedere.com/>
- 2013 Avec ou sans corps, la république de l'art, by Patrick Scemama
<http://larepubliquedelart.com/avec-ou-sans-corps/>
article in emergence#3, http://issuu.com/revue-emergence/docs/emergence_3.docx
The collected work of H.C., Mousse Publishing
Franz the lonely austronaut, austrian drawing magazine
- 2012 Labor Wilder Raum, documentation catalog of the laboratory, Kunstraum Niederösterreich, Vienna

Collections

Collection Cairoli, Pavia, Italy
Artothek des Bundes, Austria
MUSA, Austria
Kupferstichkabinett Vienna, Austria
Landesgalerie Eisenstadt, Austria