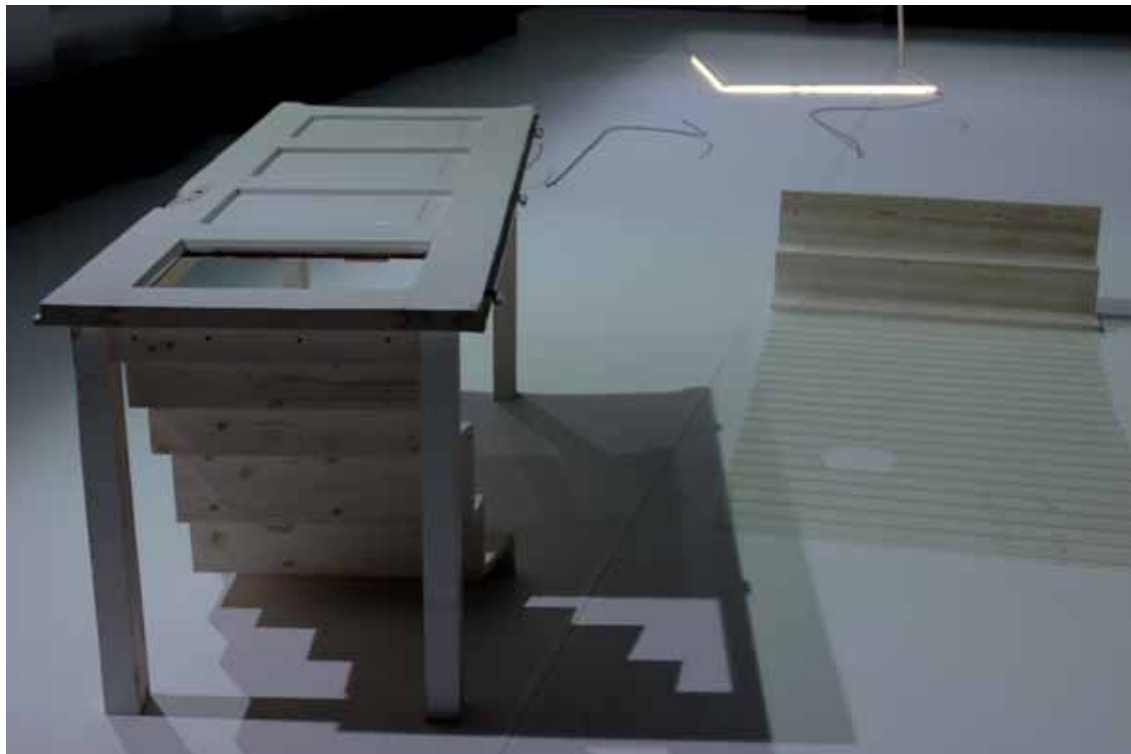








*signals from beyond the source*, installation view, metal, wood, plastic, fabric, glass, wax, dimensions variable  
Tanzquartier Vienna, 2013

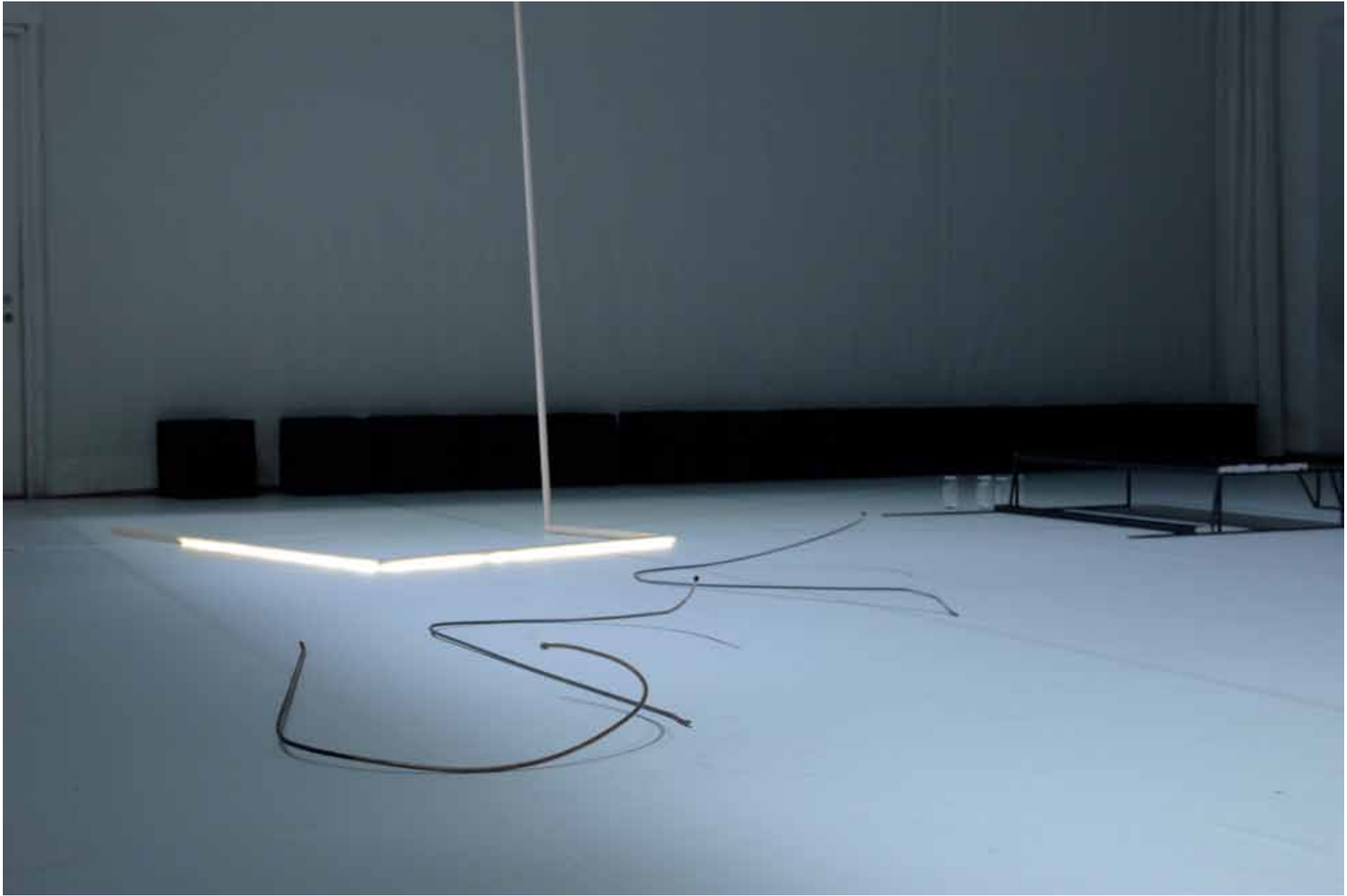


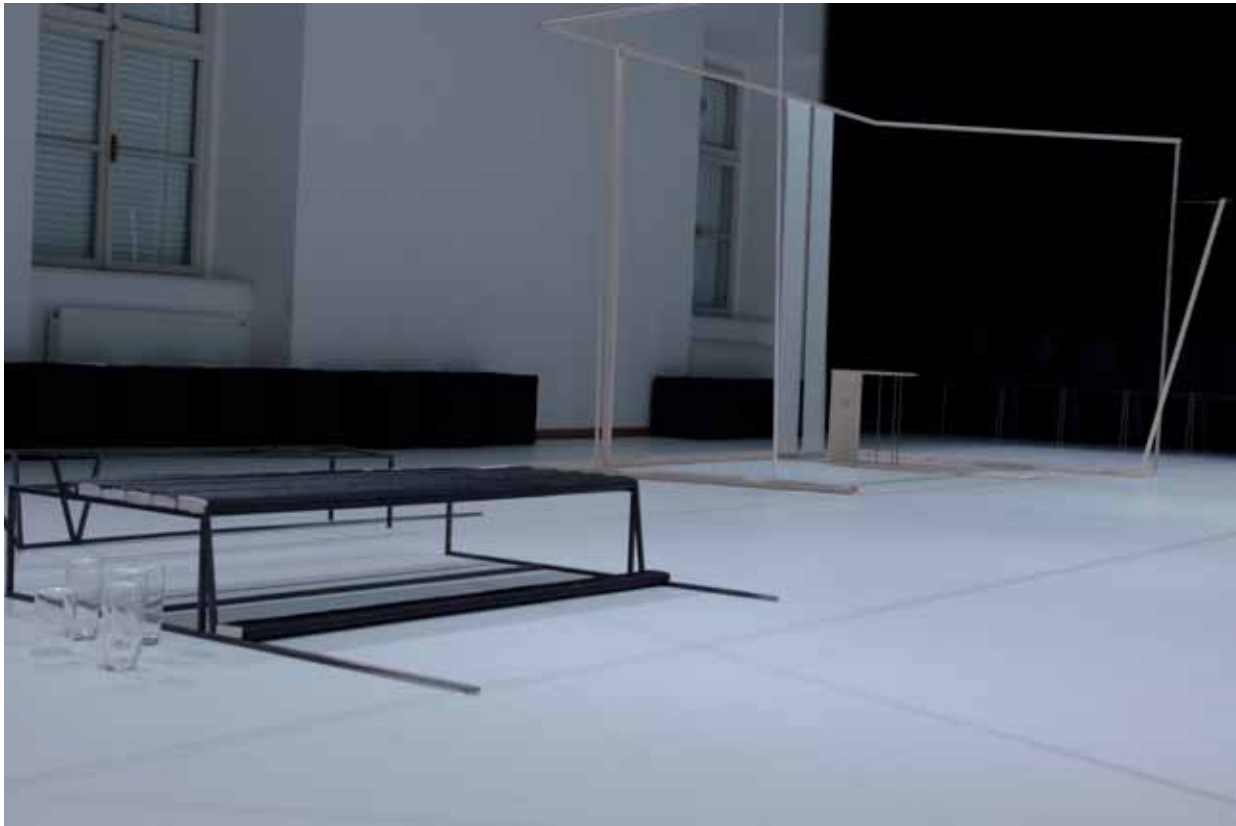
(1)

1-7, details, installation view,  
Tanzquartier Studios, Vienna



(2)



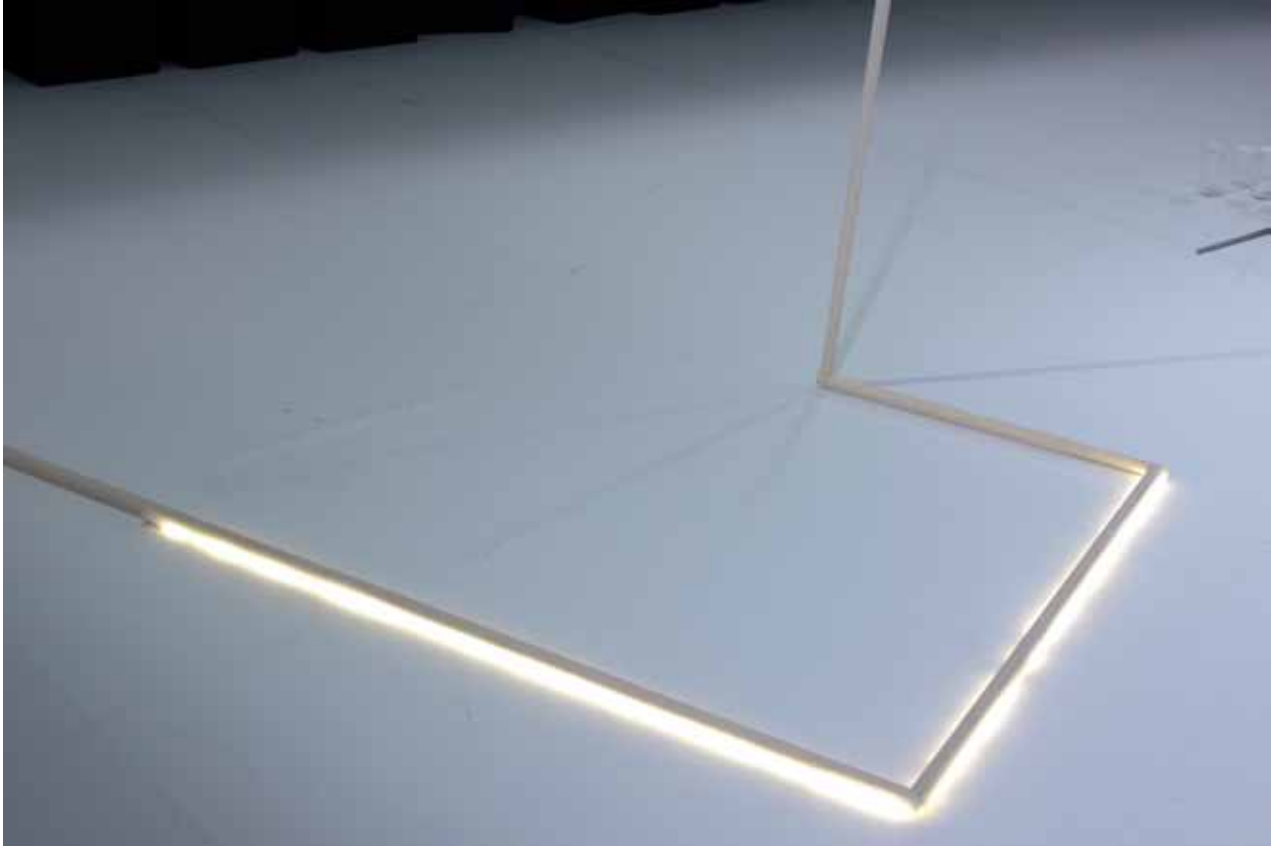


(5)





(6)



(7)

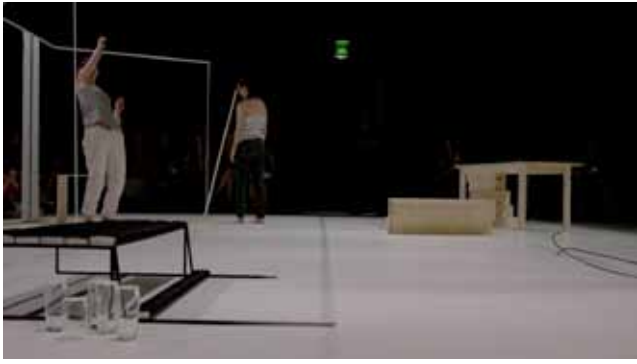


Iris Dittler's interdisciplinary installation *signals from beyond the source* is a meeting between performance and visual art. In the expansive setting with its slender structures, the three performers are confronted with visual and sculptural material. In the process the structures which are inherent in images and sculptures are to be apprehended, explored for their movement impulses and finally transferred to the bodies.

























*signals from beyond the source*

performative installation,  
13.-15. 6. 2013, Tanzquartier Vienna

CONCEPT, INSTALLATION: Iris Dittler

CHOREOGRAPHY, PERFORMANCE: Elsa Wöss, Nici Rutrecht, Iris Dittler

SOUND: Andreas Trobollowitsch

LIGHT: Veronika Mayerboeck

TECHNICAL SUPPORT: Laura Masching

FOTO credits: Nicolai Gütermann, Marlene Rahmann

Titel drawn from “poetical assumption” by Karl Larsson